

name and surname: **Mariana Pacho López**  
place of birth: **Buenos Aires, Argentina**  
birthdate: **03/24/1987**

<http://cargocollective.com/empalagarmedemar>

## **Education**

- 2010: Postgraduate Artist Program in Torcuato Di Tella University. Buenos Aires .Argentina
- 2009: Studies Visual arts. Ceramic school cond. by Rogelio Yrurtia. Mar del Plata. Argentina.
- 2007: Professional photographer grade in Casa de Cultura Avellaneda. Buenos Aires, Argentina.
- 2006: Film, TV and video Integral Director in Superior Bristol Institute. Mar del Plata. Argentina.
- 2004: Instrumentalist (Piano) Centro Polivalente de arte. Mar del Plata. Argentina.

## **Studies and workshops**

- 2015: History of Photography Seminar by Guadalupe Gaona.
- 2014: "Ni lleno, ni vacío" Workshop by Karina Peisajovich. Torcuato Di Tella University.
- 2010: Workshops during Artist Program in Torcuato Di Tella University:
  - Artpiece analysis seminar with Pablo Siquier, assistant Leopoldo Estol.
  - Workshop "Formar" Mónica Girón
  - Sound Workshop by Diego Bianchi y Alan Curtis,
  - Workshop "Experiencias del documental" by Andrés Di Tella,
  - Theoretical Course "La lógicas culturales antes del presente estetico" by Silvia Schwarzbock
  - Theoretical Course " Modelos curatoriales e historia de las exposiciones" by Valeria González y Rodrigo Alonso
  - Workshop "A quien corresponda" by Nicolás Guagnini.

## **Exhibitions**

### **INDIVIDUAL**

- 2019:"El recuerdo de cómo nos movíamos" Estudio Circular. Mar del Plata
- 2017:"Fronteras Comunes" Foyer Bajo Teatro Auditorium Mar del Plata
- 2015:"Están preparando algo inmenso en la orilla II" Convoi. Buenos Aires.
- 2013:"Están preparando algo inmenso en la orilla" Ruby. Buenos Aires.
- 2013: Photo Book Presentation by Sta. Rosa Editora "Están preparando algo inmenso en la orilla" Ruby. Buenos Aires.
- 2012:"Hay un mundo donde todo somos" Mundo Dios. Mar del Plata. Argentina.

- 2010: "empalagarme de mar" Dear Deer Guadalajara, México.

## COLLECTIVE

- 2019: "Provocarse un breve dolor Installation with Federico Santos", Déplacer Le Putit Galery, Mar del Plata
- 2018: "Universos Cercanos" National arts fund. Buenos Aires.
- 2018: "VI Premio artexarte 2018" ARTEXARTE. Buenos Aires.
- 2018: "CAUDAL" Elsi del Rio Galery Buenos Aires
- 2017: "Diálogo" FOLA, Buenos Aires.
- 2016: "Trimarchi" Balam Galery Trimarchi , Mar del Plata.
- 2015: "UNO" Convoi. Buenos Aires
- 2015: "Me encantaría sentir algo " By Balam magazine in PHD Galeria. Sao Paulo. Brasil.
- 2015: "Me encantaría sentir algo " By Balam magazine in Estudio Privado Arte. Santiago de Chile
- 2014: "Proyecto Coordinadas" Metropolitan arts fund. Photographic project in the Public Road project by Jasmine Bakalarz.
- 2013: "Noosfera" Gabinete 2577. Buenos Aires.
- 2013: "Jóvenes talentos" Pasto Galery. Buenos Aires.
- 2012: "Mostro" La fabrica Galery. Buenos Aires.
- 2012: "Dríades" Delta Galery. Buenos Aires.
- 2011: "Forest Love" Bosque Mar del Plata.
- 2011: "Todos Románticos" Torcuato Di Tella University. Buenos Aires.
- 2009: "Entre semana" Cobra Libros. Buenos Aires.

## Scholarships and awards

- 2013: Awarded in Origenes Seguros In contest "La imagen de tu vida"
- 2010-2011: Study Allowance granted by YPF Foundation.

## Projects

- 2014-2017: Inedito Pendrive. Projection of itinerant photography created and edited by Catalina Bartolomé and Mariana Pacho López.
- 2019: Guest curator of photo projection "Borde"
- 2016-2020: Gives workshops and lectures Photography.

## Publications

- 2019: "Jardines de San telmo" It is a nature and photography project that portrays the parks, corners and green spaces of neighborhoods in the San Telmo neighborhood. Published by Sensible Studio with cultural patronage.

- 2019: Collaboration with the magazine AVEC from South Korea.
- 2019: Cover photo of the book "Nuestros adolescentes" by the writer Juana Isola, publishing by Caleta Olivia.
- 2018: Collaboration with the collective argentinian magazine AUREA.
- 2017: "Fanzine Feminista" First edition of Fanzine Feminist edited by Daiana Ruiz and Pilar Villasegura.
- 2017: Personal interview made by the Chilean magazine Ruin.
- 2015: Collaborator from 2015 to the present, with La Nacion newspaper, Brando magazine, and OHLALA mag, portraying people for journalistic notes.
- 2015: "Están preparando algo inmenso en la orilla II" Second edition of Photozine of Mariana Pacho López edited by Pilar Villasegura and published by Sta. Rosa Editora.
- 2013: "Están preparando algo inmenso en la orilla" First edition of Photozine of Mariana Pacho López edited by Pilar Villasegura and published by Sta. Rosa Editora