

Alicja Brodowicz – born in Kraków, currently residing in Bochnia (Poland).

Graduate of the Faculty of English Literature at Universiteit Utrecht (the Netherlands). Translator by profession.

Graduate of the Institute of Creative Photography at the Silesian University in Opava, Czech Republic.

Finalist and laureate of multiple photography competitions, e.g. IRIS Award (Australia), Photography Annual Awards (Czech Republic), International Photography Awards (2013, honourable mention), B&W Child Photo Competition, International Photography Awards (2015, honourable mention), 7th Julia Margaret Cameron competition for women photographers (2015), MIFA 2015, (honourable mention)).

Publications in online and print magazines: SHOTS, GUP Magazine, Digital Camera Polska, Lens Culture.

Conceptual Photographer of the Year (2019): Minimalist Awards.

Individual exhibitions:

TIFF Festival Rivers & Roads 2016.

Zgierz, Municipal Cultural Centre, 2018.

Group exhibitions:

Světlo jinak VI, Muzeum umění Olomouc, Czech Republic (September 2016)

Corporealities, PH21 Gallery, Budapest, Hungary (June 2018)

Elysium Gallery - Esphy Photo Award, Swansea, Wales (June 2019)

Instagram: @alicjabrodowicz