

Louise Claire WAGNER

Artist Profile

Born and raised in Basel, Switzerland, Louise Claire Wagner moved to Paris, France in 2012, where she graduated with a degree in Social Sciences and Urban Studies. It was during this time that she developed her passion for photography, leading to her first award at the *Festival Culturel Nomade* as well as her solo exhibition *Temps* and the participation at several group exhibitions.

In 2014, she visited Japan and instantly fell in love with the country. She then focused her research on Japanese city planning, which gave her the opportunity to approach the culture and society, to study its architecture, to travel between Paris and Tōkyō, and to capture new images.

In 2016, she was named one of the *30 UNDER 30 WOMEN PHOTOGRAPHERS* by *ARTPIL* and in 2017, she showed two of her Tōkyō photography series in different venues in Paris. A third series, exhibited in 2019, gave her the opportunity to present her photographs in the Japanese capital.

Through her work about Tōkyō, she wishes to show that a city as well as a picture contains multiple layers and is created by the mixture of different elements. Thus, she invites the audience to ask themselves about what they think they see or know and to question their perception of daily life.