

## Biography

Lucia Bláhová (Sekerková \*1991 Slovakia) studied Advertising photography at Faculty of Multimedia Communications of Tomas Bata University in Zlin in the Czech Republic. She has also three years of experience as a researcher and photographer's assistant in BoysPlayNice Photography & Concept Studio in Czech Republic. She participates in a cross-border exchange programme Erasmus for Young Entrepreneurs in Munich, Germany.

She has received a student grant IGA FMK UTB in 2017 and together with an ethnologist Ivana Šusterová, they combined their work from project Vräjitoare in a book "Women selling hope". The book was displayed in Benaki Museum during the Athens Photo Festival in Greece and at the festival Les Rencontres de la photographie in Arles in France, at Kunsthalle during the Month of Photography in Bratislava in Slovakia. In the years 2018-2019 project "Vräjitoare" was presented as a solo exhibition in Czech Photo Centre in Prague, in Fiducia gallery in Ostrava, in the Museum of Romani Culture Brno and in Central European House of Photography in Bratislava, Slovakia and so on.

It was shortlisted for the New East Photo Prize 2018 and exhibited in Calvert Foundation 22 in London. She was announced as the winner of Feature Shoot Emerging Photography Award 2018 and as the Personality of Czech Photography in the category up to 30 years. The project was also shortlisted for others, such as Portraits - Hellerau Photography Award, Poznań Photo Diploma Award, PHmuseum 2019 Women Photographers Grant, Gomma Photography Grant 2019.

Her work "Vräjitoare" has also been published in various magazines such as Foto, Fotograf, Respekt, Lens Culture, Calvert Journal, Indie, Huck, Re:public, Vice, Feature Shoot, LK magazine, F-stop, Wired, Refinery29, Denník N, Gente di Fotografia, Bird in Flight, It's Nice That, Society, Marie Claire, Are we Europe.