

# DALIA YASSINE

Visual Artist / Photographer / Filmmaker

## | INFO |

b. 1987  
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daliayassin13@gmail.com

## | EDUCATION |

**2012 - 2014** – UAL: Central Saint Martins College , London (UK)  
*MA Performance Design and Practice (with merit)*  
**2009 - 2010** – London Film Academy, London (UK)  
*Postgraduate Filmmaking Diploma (emphasis Directing & Writing)*  
**2005 - 2008** – Lebanese American University, Beirut (LB)  
*BA in Communication Arts (Radio / TV / Film / Theatre)*  
**1995 - 2005** – Collège Protestant Français, Beirut (LB)  
*French Baccalauréat (Literature and Philosophy)*

## | EXHIBITIONS |

**2016** – 392Rmeil393 Gallery, Dissect The Insects , Beirut (LB) – (Solo)  
**2013** – Battersea Arts Centre, CloudWalker, London (UK) – (Group)

## | SELECTED PERFORMANCE PROJECTS |

**2016** – Rich Mix, *Saving Flora*, London (UK)  
**2014** – Inteatro Theatre Festival, *NaCl [SALT]*, Polverigi (IT)  
The Platform Theatre, *Memory Machines*, London (UK)  
**2013** – RabbitHole Performance Space, *(Uns)Table*, Athens (GR)  
Embros Theatre, *(Uns)Table*, Athens (GR)  
The Platform Theatre, *(Uns)Table*, London (UK)  
Pireaus Port, *Runner*, Athens (GR)  
Archangel Venue, *Monsters in your Mind*, London (UK)  
**2008** – Lebanese American University, *R.A.W ('CAUSE I'M A WOMAN)*, Beirut (LB)

## | SELECTED FILM PROJECTS |

**2011** – Mishkal Festival, *Muddle*, Beirut (LB)  
**2010** – Riverside Studios and Cannes Short Film Corner, *Muddle*, London (UK) / Cannes (FR)

## | GRANTS & AWARDS |

**2016** – Cinephilia Productions Screenwriting Lab for Shorts with MED Film Festival, Rome (IT)  
Best Screenplay Award  
**2015** – AFAC (Arab Funds for Art & Culture), Beirut (LB)  
Visual Arts Grant

## | RESIDENCIES |

**2016** – Cinephilia Productions in collab with MED Film Festival, Screenwriting Lab for Shorts, Rome (IT)  
**2014** – Villa Nappi, Visual Dramaturgy & Scenography With Geraldine Pilgrim, Polverigi (IT)  
**2013** – Athens School of Fine Arts, Erasmus Exchange Program, Athens (GR)

## | TALKS |

**2016** – Electronic Visualisation and the Arts - EVA Conferences, Research Speaker, London (UK)

**2015** – Electronic Visualisation and the Arts - EVA Conferences, Research Speaker, London (UK)

## | PUBLICATIONS |

**2016** – *Dissect The Insects: Transformative Experiences*, BCS: The Chartered Institute for IT, in the series: Electronic Workshops in Computing (eWiC) Electronic Visualisation and the Arts (EVA 2016)

**2015** – *Memory Machines: Exploring How Digital and Wearable Technologies can be used to Visualise the Phenomena of Memory and the Concept of Identity*, BCS: The Chartered Institute for IT, in the series: Electronic Workshops in Computing (eWiC) Electronic Visualisation and the Arts (EVA 2015)

## | PARTICIPATIONS |

**2020** – Reimagining Opera Competition, Royal Opera House Muscat (OM)

**2015** – Workshop Leader for Site-Specific Performance, Lebanese American University, Beirut (LB)

**2009** – Acting for Directors, London Film Academy, London (UK)

**2008** – The Construction of Solo Performance with Laila Farah, Lebanese American University, Beirut (LB)

**2007** – The Dead Sea by Nagy Souraty, Lebanese American University, Beirut (LB)

## | PRESS FEATURES |

**2008** – The Daily Star, LAU Theatre Production looks to break stereotypes of women in society, March  
The Daily Star, Week-long International Student Festival, Rozina Ali, August