

Salma Abedin Prithi

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Personal Information

Name : Salma Abedin Prithi
Sex : Female
Date of Birth : February 13, 1985
Nationality : Bangladeshi

Academic Background

Graduation in Photography from Pathshala South Asian Media Institute, 2012

Diploma in Interior Design from EXIN, 2009

Bachelor of Arts from Begum Badrunnesa Mohila College, 2006

Work Experience

Editor & News Presenter, Desh TV, November 2008- October 2009

News Presenter, R TV, June 2008- November 2008

Assistant Producer/Anchor, CSB News, December 2006-September 2007

Photographer, Canvas, April 2012- June 2012

Teacher on Photography, Surovi School, April 2014

Exhibitions

2019: Achli, Group Exhibition, Bangladesh Academy for Fine Arts, Dhaka, Bangladesh
2019: This too shall pass, Group Exhibition, India International Center, Delhi, India
2018: Dear Love, Solo exhibition, Moncrief Cancer Institute, Texas, USA
2017: Art For Peace, Group Exhibition, Islamabad, Pakistan.
2017: Tasher Desh, Group Exhibition, Dhaka, Bangladesh.
2017: Focus Photography Festival, Mumbai, India.
2017: Chobi Mela International Photography Festival, Dhaka, Bangladesh.
2016: Addis Photo Festival, photo exhibition, Addis, Ethiopia.
2016: Dry Run, Solo Exhibition, Kalakendra, Dhaka, Bangladesh.
2016: 26th Summer Show, photo exhibition, Atkinson Gallery, Southwest England.
2016: Aminul Islam Young Artist Award, an open studio, Bengal Foundation Dhaka, Bangladesh.
2016: Samdani Art Award, photo exhibition, Dhaka Art Summit, Dhaka, Bangladesh.
2015: Photo Kathmandu, Digital Slideshow Presentation, Nepal.
2013: Senses seven, photo exhibition, Dhaka Art Center.
2012: Chobi Mela VII, digital slideshow, Goethe Institute, Dhaka, Bangladesh.
2009: Nari, Group Exhibition, Drik Gallery, Dhaka, Bangladesh.
2009: Youth, Goethe Institute, Dhaka, Bangladesh.

Workshops Participation

2014: Shaping A Vision, Swapan Parekh, Photographer
2013: Portrait Photography, Lin Schröder, Photographer, OSTKREUZ Agency
2012: Documentary Practice, Philip Blenkinsop, World Press Photo Foundation Jury
2011: Contemporary Documentary Practice, Peter Bialobrezeski, Laurence Miller Gallery
2011: Sensitive Experiences: To go beyond the surface of things, Laurence Leblanc, Agency VU
2009: Visual Storytelling, Collaboration Program, Bjerkly Folkehoyskoe, Norway and Pathshala South Asian Media Academy.

Grant & Award:

2019: Photography and Social Justice Fellowship, Magnum Foundation
2017: Recipient of Women in Photography, New York (WIPNYC) Grant & Mentor Program
2016: Shortlisted for Aminul Islam Young Artist Award, Bengal Foundation
2015: Shortlisted for Samdani Art Award, Dhaka Art Summit
2015: Nikon Photography Award, Second Prize in Open Theme category