

## CURRICULUM VITAE

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### Reports

September / October: Ebola in time of war, DRC  
April 2019: Living under the Cchaupadi, Nepal  
April 2018: The war for peace in Colombia  
February 2017-December 2017: Giving life in a medical desert, France  
April 2017: Refugee camps in Iraqi Kurdistan with Première Urgence Internationale  
September 2016 : Haiti with Médecins du Monde  
April 2016: Refugee camps in Iraqi Kurdistan with Action Contre la Faim February 2016 : The Chios/ Idomeni refugee crisis with Waha International  
January 2016 : The after-effects of Ebola with Waha International  
September 2015: The Serbia/Lesbos refugee crisis with Waha International  
July 2015: Ebola orphans with Waha International  
October 2014 : Guinea Conakry, Ebola survivors with Waha International  
February 2011 : Ethiopia, A new life for the cursed with Waha International  
December 2003 : Paris, Artists' squats  
1998-2001 France and Europe, End Time: the free party and teknivals movement

### Press releases

Psychologies, Philosophy, La Vie, L'Obs, Libération, L'Oeil le magazine des Arts, Vogue, Le Monde, e Newyorker, e Hu ngton Post US, Slate, Le Monde magazine, L'Equipe mag, Glamour, Cosmopolitain, FHM, La Recherche, Télérama, Challenges, Têtu, Sciences et Vie, Sciences et Avenir, Le Magazine Littéraire, L'Express Style, Nova...

### Clients

Photographer of the International Women's Film Festival of Créteil  
Epoka Agency, Secours Populaire Français, Etanco, Paris City Hall, Atelier Othoniel, La Société du Grand Paris  
Médecins du Monde, Waha International, Action Contre la Faim, etc.  
The Emmanuel Perrotin Gallery, Banque du Luxembourg  
CDCL for Meanings agency, Mullen Lowe Paris agency, Klar agency  
The Acte là agency for the Dubrac company and the Plaine Commune Agglomeration

### Curriculum

January 2003 : Iconography internship at Nova Magazine, Paris  
2002-2003: Training in photo journalism at EMI-CFD, Paris 2000-2002 Les Gobelins, École de l'Image  
1997-1998: Upgrading in Applied Arts at the Sainte Geneviève Institute 1997: Obtaining the Bac L, Art option with honours