

Aurélie Scouarnec

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Trained as a speech therapist and a self-taught photographer, Aurélie Scouarnec (1990) lives and works in Paris.

Her work explores topics related to popular myths and beliefs, in close interaction with nature.

She was finalist of the International Festival Photography of Hyères (2018) and she has recently exhibited her series Anaon as part of



Itinéraires des photographes voyageurs, Espace Saint-Rémi, Bordeaux (2018), at the Rencontres photographiques du Xe arrondissement de Paris (2017), and the Nuits photographiques de Pierrevert (2017).

EXHIBITIONS

Encontros da Imagem (Projection Discovery Awards) - *Anaon*
Braga, Portugal, 2019

Les Boutographies - *Anaon*
Montpellier, France, 2019

Les Photographiques - *Anaon*
Espace Courboulay, Le Mans, France, 2019

Unseen Amsterdam Futures Talent Pool - *Anaon*
Amsterdam, Netherlands, 2018

International Festival of Photography of Hyères - *Anaon*
Villa Noailles, Hyères, France, 2018

Festival Itinéraires des Photographes Voyageurs, *Anaon*
Espace Saint-Rémi, Bordeaux, France, 2018

Rencontres Photographiques du 10e - *Anaon*
Marie du 10e, Paris, France, 2017

Muséum national d'Histoire naturelle de Paris - *Anaon* (Projection)
Paris, France, 2017

Nuits Photographiques de Pierrevert - *Anaon* (Projection)
Pierrevert, France, 2017

Ateliers Beaux-Arts de la ville de Paris à l'Immix Galerie - *Anomia*
Immix Galerie, Paris, France, 2017

Médiathèque d'Argenteuil, solo show - *Murs et murmures*
Médiathèque Elsa-Triolet & Aragon, Argenteuil, France, 2015

Immix Galerie - *Rebondir 3*
Immix Galerie, Paris, France, 2014