

Documentary photographer and visual storyteller. Was born in Moscow in 1989. The work focuses on the themes of ethnic identity, mythology and manipulation, the relationship of personal and social. The School of Modern Photography Docdocdoc graduate. Winner of the Alexander Yefremov Press Photo Contest, 1st prize, Russia, 2018. Nominee of International Photography Grant, 2018. Participant of the Nikon-Noor Academy 2018, Hungary. Grand Prix at the PHD Photography and Design Festival, 2018. Winner of the LensCulture Visual Storytelling Awards 2019. Finalist of Rovinj Photodays 2019. Was selected as a Critical Mass Top 200 Finalist in 2019. Participant of The Eddie Adams Workshop 2019

**Education:**

2008–2014 Russian State Social University (RSSU),

2015–2016 The Rodchenko Moscow School Of Photography And Multimedia, Irina Meglinskaya's course «Photo In Media»

2016–2018 School of Modern Photography Docdocdoc

**Publications:**

Russian Reporter, Takie Dela, Colta, RBC, Kommersant, Novaya Gazeta, The Village, Colta, Zapovednik, Ogonyok, INRUSSIA, BirdInflight, Regnum, Decoder (Germany), IZ Magazine (Turkey), Kiosk of Democracy (Germany), Courier International (France), The Washington Post (USA), The New York Times (USA)

**Exhibitions:**

2019 Personal exhibition of the winner of the «VZLET» competition / Pavilion «Cosmos» at VDNH, Moscow

2019 Group exhibition of the winners LensCulture Visual Storytelling Awards / Aperture gallery, New York, USA

2019 Group exhibition Rovinj Photodays / Museum of Arts and Crafts, Zagreb

2019 Group Exhibition of PHD Photography and Design Contest Winners / Endorfin Gallery, Tomsk

2018 Personal exhibition The Druid's Land / Lazarevsky Ethnographic Museum, Sochi, Russia

2018 Group exhibition Alexander Yefremov Press Photo Contest / Tobolsk, Russia

2017 Group exhibition Photoparade in Uglich / Uglich, Russia