

Elisa Mariotti

Born in 1972, as a teenager I began to develop and print in black room.

In 2017 I joined a local photo club and Fiaf (Italian Federation of Photographic Associations) and I began to frequent the Italian Center of Art Photography (CIFA).

Over the years I participated to workshops and courses about photography, visual arts and story of photography by Besana, Bulaj, Bispuri, Cinciripini, Dal Verme, Galligani, Genovesi, Ghizzoni, Mazzolini, Pinna and Marchetti.

In 2018 I won the Italian Street Photo Festival (single photo).

Some photos of mine are included in paper publications and collective exhibitions in Russia, San Francisco, New York, Sidney, Brisbane e Brussels.

"For love, only for love" is published online by Agorà di cult (2019), Zaziedogzine (2019) and, in 2021, by Dodho and was included, as "Happiness is a state of mind" was (2019), in local exhibitions.

In 2020 my testimony on the photographic workshops I hold since 2019 with children from a family shelter was published in local magazines and on "Research and Practice" - Mario Negri Institute (Milan).

In 2021 "imPOSED PAUSES" was finalist in the Portfolio Italia 2021 circuit. The project was featured by [www.progettofotografico.net](http://www.progettofotografico.net) and received a mention during Milano Photo Festival.

In 2021 I joined FemLENS community.

In 2021 I published my first book "From the same land". The project was selected for the Open Program of the Head On Festival (Sidney).

In 2021 I won the "Age divide" section of the contest supported by the Ministry of Economic Affairs and Digital Transformation of the Government of Spain "One image to fight against digital inequality".

Because you live as you photograph and photograph as you live. I try to do it with a fixed focal length, bright wide-angle lens.