

Giulia Compierchio is a young Italian photographer and artist, born in Rome in 1996. She studies Humanities in the University of Perugia (Italy), Malta and Seville (Spain), and she graduated in 2019 with a thesis about feminist travel literature.

During these years she started exploring her interest in storytelling through different artistic expressions, including poetry, writing, photography and painting.

In 2019 she took part in the reportage project "Passage to Ethiopia and Eritrea", directed by the photographer Antonio Politano and supported by Nikon, TPI, Edt Lonely Planet, Ethiopian Airlines and the Ministry of Foreign Affairs and International Cooperation. She exhibited at "Casa degli Italiani", in Asmara, and at the Italian Cultural Institute in Addis Ababa, and she presented her project at the Museum of Contemporary Art in Rome.

In 2019, she was among the finalists of the XVIII edition of "Fabrizio De André" prize, in the painting section, with a work entitled Khorakhanè, a visual representation of the famous song of the artist.

Her photograph "Pasta during the pandemic" has been one of the finalists in the international competition "Comidas Compartidas", promoted by ACMA.

The photo "Porís de Candelaria" has been the winner of the award "Tijarafe foto a foto 2020", organised by the Tourism Department of the Municipality of Tijarafe, on the island of La Palma.

With "Ho fermato il mondo" (I stopped the world), a short epistolary story set during the lockdown in March 2020, she was awarded first place in "Linee di Paesaggio", a writing competition organised by the Soprintendenza Archeologia, Belle Arti e Paesaggio for the Metropolitan City of Cagliari (MIBACT).

Her articles "Come era prima" and "Fotografi di Pace", have been awarded by the European Institute IRSE for "Racconta Estero" prize.