

bio

I am new to photography... I identified myself with the photographer's profession only a few years back. One day I just took my ex-husband's camera, which I got after the divorce, and went to the city. Taking photos became my meditation, when things began to lose their conceptual meaning and started to speak directly. The photography of silence is very interesting to me, when the invisible starts to speak in shots, when I convey the spiritual atmosphere of the environment and people through the camera. I see a special charm in the simple streets and landscapes of the city, which often bewilder me, and I stop to take a photo... Human socio-cultural life is acutely felt in the old streets and the architecture of Tbilisi. Later I became interested in fashion photography and tried several sessions in this field. In recent years, I've been working under the mentorship of internationally recognized Georgian artist Gia Edzveradze. This is my short biography as a photographer. As for the profession and work experience: by education, I am a psychologist and art therapist. I have worked with children and for the benefit of children for many years. First - in orphanages, then with children with special needs, where we held inclusive performances with actors on the stage of the theater. For the last 7 years, I have been working in early education. My professional experience influences both my personality and my creativity.

tel. : 577 567 331

e-mail: mudzilauri@gmail.com