

Bárbara Negroni (1987) Rosario, Argentina.

Her career as a photographer began in 2019, she studied photography at the Mucha Escuela institute - School of Art and Photography of Rosario. She is a student of the Cultural Management career at the National University of Rosario, Humanities and Arts.

She has participated in workshops with Dra. Cora Gamarnik, Walter Astrada and Alejandro Lamas. He has completed a Master Class in Photography and Outdoor Lighting with Gustavo Cherro through Photo Experience (2020). Also the advanced digital photography course, at the Arte en Foco Institute, school of photography, video, editing and communication (Rosario, 2020). Assistant in the photographic research and experimentation workshop, Creators of Images, Latin American educational network (Rosario Headquarters, April 2021).

.She has also been selected to publish her project of photographic series on Self-referentialism in Contemporary Photography and Introspective Documentaryism, in the magazine Bex Latin American Photography edition (2020).

She participated in numerous individual and collective virtual exhibitions on different photographic and cultural platforms and communities (2020), Fotgrahers Latam (Latin America); Convergent space (Peru - France); Urge Meeting (Argentina); ViceVersa Magazine (NYC); Photographers from the North (Mexico); Photographers in the world (Argentina), Ampolleta Roja magazine (Chile, 2021), among others. Her latest and most recent publication for the Fototeca2021 Arg. Library edition. "Dr. Juan Álvarez" Secretary of Culture and Education Municipality of Rosario (2021).

She has currently been a recipient of the TOO MANY FLASH Study and Specialization Scholarship 2020-2021 in the Master in Photography and Postproduction (Madrid). She has also been selected as the winner of the emerging artistic photography category of the collective call for Encuentra-Connecta (LAP Foundation-Enfecto Visual Magazine) (Nov. 2020-2021- Bogotá, Colombia).

She has been invited to individually exhibit her series of photographic sequences within the framework of the Women's Month - Secretary of Culture, Argentina (March-April, 2021).