

SVETLANA BULATOVA  
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Svetlana Bulatova was born in 1991.

She is a graduate specialist in historical studies. Svetlana proceeded to develop her interest in social studies and various communities through documentary photography. Studied at Faculty of Photojournalism and Academy documentary photography and photojournalism Fotografika (St.Petersburg).

Svetlana has developed her practice in international programs: Danish School of Media and Journalism and NOOR-Nikon visual journalism workshop «Developing your Transmedia & Long-term Project» (Bayeux, France). In 2018 Svetlana joined to “Women Photograph” organization.

She works individually focused on long-term projects. Since 2016 Svetlana has been working in North Caucasus.

Currently lives and works in St.Petersburg, Russia.



#### Selected Awards & Exhibitions

2019 Group exhibition «Isolation. Living Oneself» curated by LoosenArt, Rome, Italy  
2019 Finalist of the contest International Photography Grant  
2019 Festival OFF Bratislava, group exhibition «Between», Bratislava, Slovakia  
2019 Biennale of the modern Caucasian art. Artplay gallery, Moscow, Russia  
2019 Festival Batumi PhotoDays, main exhibition «Mirror Land», Batumi, Georgia  
2019 Festival Riga Photomonth, Riga, Latvia  
2018 Finalist of the contest «Direct Look», Moscow, Russia  
2018 Group exhibition «Off Limits», gallery “Material Evidence”, Kyiv, Ukraine  
2018 Group exhibition «Off Limits», “Vernissage” Culture Center, Chernivtsi, Ukraine  
2018 Finalist of the contest «Young people in the 21st century» (Honorable mention), Lithuania  
2018 Finalist of the International Festival Odesa Photo Days 2018, Odesa, Ukraine  
2018 Finalist of the contest «Without Barriers» devoted to disabled people, group exhibition, Moscow, Russia  
2017 Uglich Festival, group exhibition «Return Point», Uglich, Russia  
2017 The Moscow international emerging photography and photobook festival «Photobookfest», shortlist, Russia  
2017 «New Spread» Book Exhibition, The Lumiere Brothers Center for Photography, Moscow, Russia  
2017 Finalist of the competition «Baltic biennial», group exhibition, Kaliningrad, Russia  
2016 The best graduation work, The Academy of documentary photography and photojournalism Fotografika, Russia  
2016 The Andrei Stenin International Photo Contest/ 2nd prize «Portrait. A Hero of Our Time», Moscow, Russia  
2016 Finalist of the competition «Without Barriers» devoted to disabled people, exhibition in FotoSoyuz Gallery, Russia  
2016 Finalist of the competition «Young photographers of Russia», group exhibition, Puschino, Russia  
2015 Winner in the Multimedia Category of Competition «Young photographers of Russia», Puschino, Russia

#### Solo exhibitions

2019 Solo exhibition «Decoder», State Library for the Blind, St. Petersburg, Russia  
2017 Solo exhibition «Zama», The Center of Modern Art, Grozny, Chechen Republic, Russia

#### Collections

2019 Tifology Museum, Owińska, Poland

#### Scholarship

2017 NOOR-Nikon visual journalism workshop «Developing your Transmedia & Long-term Project» with Pep Bonet and Kadir van Lohuizen, Bayeux, France  
2016/17 Danish School of Media and Journalism workshop «Next To Me» with Mads Nissen and Mads Greve, Copenhagen, Denmark

#### Education

2015/16 Academy documentary photography and photojournalism Fotografika, Saint-Petersburg, Russia  
2013/15 Faculty of Photojournalism, Saint-Petersburg, Russia  
2009/2015 Herzen State Pedagogical University of Russia

#### Teaching

2017 The Academy of documentary photography and photojournalism Fotografika, Saint-Petersburg, Russia