

Margarida Correia was born in Lisbon, Portugal. She lives and works in New York and Lisbon. She received an MFA in Photography from the School of Visual Arts in New York.

Correia had solo shows at the Urban Institute for Contemporary Art in Grand Rapids, the AIR Gallery in New York, at Real Art Ways in Hartford, the Texas Woman's University in Denton (USA), the EDP Foundation, the Museum of São Roque, Gallery Monumental, University of Lisbon, Gallery 111 in Lisbon, the Museum D. Diogo Sousa in Braga and the São João da Madeira Art Center in Portugal.

She has also exhibited at White Columns, the Dorsky Gallery, the Bronx Museum for the Arts, Exit Art, ABC No Rio, Center for Photography at Woodstock, Bruce Silverstein Gallery in New York; the Griffin Museum of Photography in Winchester, The Print Center in Philadelphia, the Photographic Center Northwest in Seattle, the Toledo Museum of Art, the Vermont Center for Photography (USA), Gallery 44 in Canada, Cokkie Snoei Gallery in Holland and the King St. Stephen Museum in Hungary. In Portugal she exhibited at Galeria Municipal do Porto, Fundação EDP, Espaço Novo Banco, Centro Cultural de Belém, Galeria ZDB, Centro de Artes de Sines, among others.

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