

AMAL AMER DOUGISH

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EDUCATION

Bachelor of Arts, Williams College, 2017

Double major in Art and Women's, Gender, & Sexuality Studies

AWARDS AND HONORS

- Karl E. Weston 1896 Prize for Distinction in Art
- Nancy McIntyre Prize for Women's, Gender, & Sexuality Studies
- Frederick M. Peyser Prize for Painting
- Class of 1960s Scholar
- The Robert G. Wilmers, Jr. 1990 Memorial Student Travel Abroad Fellowship

SHOWS

- **Pin Up/Put Up**, Wilde Gallery, Williamstown, USA
- **Color Studies**, Wilde Gallery, Williamstown, USA
- **Aftertaste**, Williams College Museum of Art, Williamstown, Massachusetts, USA
- **Berkshire Art Association Student Show**, Pittsfield, Massachusetts, USA

ARTS EDUCATOR

Studio Assistant to Oan Kim, photographer based in Paris, 2018

- Editing photos, running errands, assisting with projects.
- Organizing documents and paintings of Kim Tschang Yeul, Oan Kim's father

Teaching Assistant, Williams College Art Department, 2014-2017

- Maintained both the painting and drawing studio for professors
- Worked one on one and in groups with students on their painting or drawing assignments

Gallery Guide, Williams College Museum of Art, 2014-2016

- Gave interactive, conversational tours to children and teenagers at an art museum
- Learned skills for engaging younger audiences with art

PUBLICATIONS

- **Za'faraan!** Online Zine for Queer Middle Easterners
- **Parlor Tricks**, art magazine at Williams College

Biography: Amal Amer was born in California. She studied art and gender studies at Williams College in Massachusetts. After graduating, she moved to Paris, France, where she currently is building her artistic practice in photography, video, and painting. She also works as a studio assistant.