

Statement

One up the mountain in the extent of land

The human in the face of nature that is trying to simultaneously discover the outward appearance and the spirit of nature. Through blend of nature with art that imagine the artistic creation is imagined . The human in contrast to nature convert to part of its. In this evolution, nature is a factor that guides man to find out himself. Confrontation with nature reveals a kind of hidden contradiction in nature: simplicity versus complexity and attenuation versus continuity.

On the other hand, the outward manifestation of nature moves us toward the complexity of it. On the other hand, the spirit of nature that is called to simplicity, stillness and calm. In the nature is the face of days, months, seasons...and phenomenal. We also observe attenuation, metamorphosis and the exchange of life.