

Boarders distort Representation/ 2018

There are some associations between photography and maps. Both types of illustration demonstrate that in future you will find no evidence of their factual existence. Each photograph captures a moment that is unique and cannot be repeated. Maps also contain geographical information about specific places, they are saved for future needs. On other hand, they both represent the world by some pictorial elements.

I lived in the United Kingdom during my childhood. After 12 years since my last visit, I tried to visit 2 subsequent times but my visa was unfortunately rejected. Besides visiting, I wanted to take photographs of places that remind me of my cherished childhood memories. For this reason, I decided to take photographs with my digital camera of representations of mentioned places from Google map's satellite view. This version of map is based on outdoor photographs that create a 3D atmosphere of a place.

In this project, photography is a freeing medium because it gave me this opportunity to see landscapes from my childhood memories from different angles. At first this project was personal but after experiencing the rejection it turned to an opportunity to capture international borders and limits in a country close to my heart.