

Dormitory

In the dormitory collection, I tried to depict nature life of Iranian student girls objectively and openly. Infact, as an internal observer, I wanted to enter the conscience of these common events, so this way I can show social/ cultural refrences about the status of women in Iranian society.

The coverage of the girls is represents subjects in their private space and that is way they do natural thing, but as if these private moments want to release and free themselves in the public space by photography.

In other words , dormitory collection is in search of desensitization available around of the women category, and it is transformation to ordinary, because of the replication of the photo among the public. The images of this collection are to pass the concept of woman as cultural structures and consider her as first- class as a human with all her qualities and need; needs such as happiness and liberation.

1-She often has plucked her eyebrows brows In the morning when the light was good and Drink her tea at the same time

2-Hosna has colored her eyebrows and stared at her mother's photo frame.

3- Mary was tired and rested ,but Something has constantly engulfed her mind

4-Leila's lunch is being prepared. She drinks her tea and looks out the window to see people as usual. Gharib Dormitory, 2013

5-Marzieh was annoyed with the girls so she ate her food separately.⁵

6- Ladan was always used to lounging on the couch after coming dormitory and entertained herself with the cell phone, 1398

7-Shima takes a short nap after lunch to go to the Zoroastrian fire temple with Nasrin in the afternoon, Dormitory of Yazd, 2014

8- Mary is 22 years old. She hangs all that is memorable on her bed wall. Gharib Dormitory, 2019

9-Nasrin and Shima were opening up their hurts, Shima wanted to go to her room Nasrin said stay with me please, I am not good. Gharib Dormitory, 2014

10-Maryam rushes to go to university; Zahra is going to the wedding party at night, so Zahra straightens her hair, Dormitory of Shiraz, 2019

11- Rushing into the room, he took off her clothes and said to Maryam: Immediately give me your Checkered shirt to wear, I think she had date.

12 -Rainy Friday, Fatima and Sahar and and Arezoo are going to take some portraits of themselves today in the rainy weather. So they are carefully arranged, Dormitory of Shiraz, 2019

13-Saturday Afternoon The lobby of the dormitory (a place to wait) is usually crowded in the evenings; Mahnaz is making up when Ziba comments on her lip color. Maryam also usually eats her evening meal in the lobby, Dormitory of Shiraz, 2019

14-Mahshid used to stare at his face in the mirror before leaving the dormitory.

15-Mahshid and Sara preparing for college. Dormitory of Shiraz, 2019

16-Iran-Argentina Football Match, TV Room, Gharib Dormitory, 2014

17- Kerman's souvenir is Columpe and Isfahan's souvenirs is Poolaki which Fatima and Niloofar brought. They had them with tea at night. Gharib Dormitory, Tehran, 2013

18- Sarah was talking on the phone with her fiancée in the hallway every night

19-The rooms were crowded. There was a lot of noise. Sanaz needed concentration; There was silence in the hallway where Zainab used to pray.

20-Somayah was always used to watching movies until midnight, as soon as I saw her face in the mirror, took a photo.

The aesthetical icon of iranian women's face: old and new

The idea that how people connect to their past, present and future through characters and icons can give more meaning to our lives. This collection of photos narrates the past and the current status of Iranian women and changes of the aesthetics criteria in the course of the time. Photos of the two upper sheets depict the contiguity of a Qajar woman and a picture as an aesthetic criterion of the 19th century. The lower sheets represent a picture of a modern woman with plastic surgeries (as the aesthtic criterion of the 21st century) adjacent to the simple face of a contemporary woman. This contiguity aims to compare the aesthetic criteria of the past to those of the 21st century Iran. Thus, Persian women's irresistable pursuit of these common criteria became the subject of the creation of such works.