

"wanderer - felt on red"

Theme: freetheme

(8 photos)

Text introducing:

Putting our foot on the road puts us in confrontation with the new, the unknown and the unexpected. My feet stuck for a few months in Bahia and created dwellings in the dry, arid, wet and drenched. Our gaze always denounces what is in evidence in the photograph: our innermost feelings. This project denounces the states of feelings, each photo represents a feeling, the ones that symbolize walking and dissecting all the different experiences and non-routines in some cities and territories in Bahia, for the purest feelings that burst, overflow and echoed from culture and from the Bahian reality in me, warm looks, the color red, and that dilates the feeling, the junction of the human with the dreamlike; but also expansion, dancing, permission to dive and be. Feelings that overflow the red color.

With this set of photographs, I bring my innermost feelings and also the innermost issues that the Bahian state cries, shouts and evidence for those who, in addition to being a hiker, remain and immerse themselves in the stories of some of these people and places.

Bio:

Isadora Totaro is a multimedia artist, living in São Paulo. She became interested in the arts through photography, with a documental and human focus. Joined the Communication and Multimedia course, and began to develop her skills in different languages and in their expansion and joining, such as projection, video, design and others, always permeating a social, and still documental and human look. Exhibiting photography and projection works in independent collectives and important houses in São Paulo, Brazil.