

Bio Mónica Vilá

I studied literature and photography at National University of Colombia. My photographic work has a strong influence of literature, especially in how what is quotidian becomes strange to itself and can be observed with renewed eyes, acquiring in this way multiple senses. I'm interested in reflecting, with my visual and written work, about the relationship human has with its own body, with objects and landscape, topics that have also led me to rethink and address issues such as memory, violence, time, among others.

Lembrar

This project reflects on the memory process related to childhood and how there is always a fictional element in bringing back to the present those memories, being here fiction the possibility to get a sense of that past. The photographs are of objects contained in glass jars I've been accumulating in that unconscious need to connect with my past and those memories; the jars has pieces related to the garden where I spent most of the time when I was a child: insects, plants and other animals. Since Victorian age there was recognition of the important role that gardens played in the construction of childhood and human beings, so I understood that trying to reunite fragments related to that place could lead me to find lost memories or to give another sense to the things I remembered. What I found was about the loneliness of children and a world they have to build to survive to a place where adults doesn't listen or understand children struggles.

I was interested in using a visual language that could evoke dreams and memories, which are another dimension of reality not the same one as vigil.