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TŌKYŌ, NEVER ENDING – reflection upon urban space

*It's easy to get caught up in the vastness of a city, much harder to let it guide you. But it was once I stopped searching that I started to truly discover.*

Tōkyō, like every city in the world, has its own characteristics and way of functioning. To many foreigners, the Japanese capital may seem particularly difficult to understand and when Westerners describe it, it's often judged as chaotic and unorganised. Indeed, Tōkyō can appear rather confusing.

To me, however, it has always showed its sensitive and harmonious side, and it has helped me understand that there are many things beyond what we think we see or know.

Blinking lights and impulsions. Modernity and tradition, abundance and pureness, melodies and silence, solitude in rumbling crowds. Cities' centres are like magnets that bring people together, that assemble energy, that accumulate vitality, and that beat like the heart and breathe like the lungs of a human body. Next to this, there are small paths, empty alleys, trees, flowers and air.

Understanding our environment is about hearing its voices, capturing its smells, viewing its layers and following its rhythms.

I capture Tōkyō with nothing more than what the city presents me: buildings and humans, objects and structures; light and atmospheres; kindness, and emotions.

Through my photographs I want to invite people to discover what is hidden behind the perceived, to observe the lived, to understand the conceived; to be attentive to the details, to be guided by the movements; to sense urban space.

Evidence may lay in abstraction.