

# U M U P F U M U - Witch in kinyarwanda.

Women and nature have always been elements to be subdued.

I consider a woman's body as a territory committed into a decolonization and/or reappropriation process. What makes a woman holding and owning her own body ?

Through personal stories and myths I try to create my own narratives of a mysterious and powerful womanhood.

I mostly photograph relatives: my relationships to them and our personal stories allow me to produce images proposing intimate thus inclusive narratives, exploring the unseen or the untold through diverse set ups.

This series has been realized during 2019's rainy season in Rwanda.