

"They danced in a different way" is an examination of memory, nostalgia and cultural projections, seeking to provide insights into the lives of people that continue to practice ancestral rituals and wear traditional attire in Europe.

We desire to understand where we come from, thus my intention is to use this project as a trigger for discussions about the importance and meanings of our inherited legacy, focusing on the fluid borders of identity and the connection between tradition and contemporary culture.

My photographs are glimpses of people's lives, documenting stories of individuals or communities from different regions of Romania.

The red thread that connects all these narratives, including my own, is represented by the Romanian folk textiles and ancient traditions.

Romanian folk textiles, could be regarded as an interplay between invention, innovation and ancient heritage transmitted from generation to generation, acting as symbols produced over centuries of cultural exchange.

Ultimately, with this series, I am attempting to place a light onto the rituals and customs of Romania, investigating the relationship and impact between traditions and the complex socio-political, historical and cultural factors.

The presented photographs were all shoot in Marin, a small village in Transilvania.