

## The Scream

I will have my voice.  
Rising up from the deep,  
It is mine.

It is my call  
my song  
my scream.

Covered in wet earth,  
my body born,  
slowly begins to sense its own flesh.

I herald in the new dawn and am not pushed aside.  
The others stop to listen.

The sound of my voice enters their blood  
and they remember they are animal  
born of woman.

After a series of deaths in her family, Julianna Bloodgood, began photographing herself in order to give life and substance to her grief. In a time of ecological death, displacement and dislocation, The Scream is a series of photos that illuminate the need for lamentation- the need to grieve. The Scream is a lamentation in images for the dying earth; for mothers who have lost life and women who have been violated; for missing children and disappeared women; for a lost homeland and a destroyed home; a lamentation for dislocated lives and displaced people. The Scream is a rage against oppression and cry for connection. It is a final call from a sinking boat. It is a death mask. It is a hopeful resurrection.

Julianna Bloodgood, USA/Poland, is a multi-disciplinary artist living and creating in Wroclaw, Poland since 2009. She is the co-founder of the Dadaab Theatre Project, a refugee- youth driven theatre project in the Dadaab Refugee Camp, Kenya, and the co-founder of The Great Globe Foundation, devoted to inspiring voices and building bridges in communities through the power of the arts. Julianna is an international and award-winning performer and has traveled the globe in search of different perspectives on the body, voice and the ritual of performance. Her artistic output manifests itself through writing, performing, composing, voice and photography.

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