

Jessica Rique

Statement

As an artist, I have always had a particular attraction towards a certain category of photographs — black and white, close up, showing details more than an overview. I do think it is important to show people what they would usually not notice and actually what they do not particularly want to look at.

I have notice throughout the years that people often connect with photographs — like they remember themselves of something they can't actually identify but attract their curiosity — the uncanny phenomenon. I like to present photographs which invite the viewer to question what is happening and to actually see what their own mind creates out of an image.

Most of these subjects recurrent in my practice — fetishism, obsession, time, nostalgia — are gathered together on that project I have started in 2017, a photograph collection, an archive process, a repetition of the same spot, the same thing, taken with the same angle but at different times and days, which allow me and the viewer to look at it changing by itself over the time. A part of that collection can be seen in a photo book I have made in 2019, following my intention to let the image talk for themselves and to create a story.

“Photographs are a way of imprisoning reality... One can't possess reality, one can possess images – one can't possess the present but one can possess the past.”

(Sontag, On photography, 1977)