

Submission to “Freestyle”

*Duologues is a series of monochrome and color street photographs, primarily taken in New York City, and assembled into diptychs. Two photographs are printed on a singular sheet of 17' x 22" paper and displayed in a fixed sequence.*

I love to wander the streets and observe people. My series, *Duologues*, records fragments of these encounters. It is a play between two images creating meanings belonging to neither— a discovery process each viewer interprets differently. Reminiscent of the idea of synchronicity, an idea first expressed by Psychologist Carl Jung that describes meaningful coincidences, my pairings intentionally produce uncanny relationships.

Shooting intuitively and spontaneously, my eyes lock onto the unusual, the outstanding, and even the mundane. Frequently, dramatic lighting shapes the photographs. I collect the unrelated pieces like stems in a wildflower field - disconnected, yet bound together by their place of origin. The visuals seem familiar but particulars will distinguish them from the common.

I match the images by playing a game of Memory: finding in each image shapes, gestures, and symbols that rhyme. The rhyming may occur within the major elements in the image, such as the subject, or in a minute detail that otherwise might go unnoticed. By pairing two photos that occurred at different moments in time, the story that emerges can bring them together. The final sequence appears as random as the encounters on the street.