

Sina Niemeyer – „Für mich.“

*You taught me
how to be a butterfly
Only so you could
break my wings*

There is also a video that usually goes with the exhibition:
<https://vimeo.com/282102242>
Password: ignoscentia

The project 'IGNOSCIENTIA' consists of two parts: a book and a video in which the artist Sina Niemeyer describes and processes her own experiences with child sexual abuse. Radically subjective, yet globally applicable she manages to open the subject to others by using subtle images that usually work as a metaphors and therefore leave space for one's own interpretation. She combines different methods like photography, video, sound, writing, graphic design and multiple layers of material such as old family pictures, destroyed images, self-portraits and found objects.

It is a self-reflective revelation but also serves as an identifying ground, considering that statistics estimate that somewhere between every third and fifth woman will experience sexual abuse in her life.

„IGNOSCIENTIA“ shows the viewer on different levels what sexual abuse can mean to someone's life by tackling the vague emotions that are often difficult to express with words only. It furthermore aims to remind other survivors that they are not alone and can help them to reflect their own feelings.

A book of this work was published in May 2018 with Ceiba Editions.

Sina Niemeyer is a visual lens-based artist from Germany. She holds a Bachelor of Arts in Photojournalism and Documentary Photography.

Her work revolves around intimacy, human relationships and feminism. In 2018 she was selected as one of the most promising newcomers in German photography. Her latest project about child sexual abuse has been shown widely internationally and was published as a book with Ceiba Editions.

She regularly works for German magazines. Sina is based in Berlin.