



M
I
S
S
A
N

« Through meditation, the opening of the heart and the mind, I sought to reach a state of pure consciousness, dispossessed of all identification with matter, space and time. »

Coming from communication and image trade, I returned to photography, my first love, in 2008, following a series of emotional shocks.

Passionate about arts and travel, I explore the surrounding world during wanderings. By mixing staging, games of colorimetry and light, I capture the emotion and the bodylanguage to produce stories and to create universes around humankind, its feelings like sorrow and love, and his spirituality.

Dispossession series apprehends the connection to the individual self and its relation to the outside world, when it becomes harsh and contaminates our being. Inspired by meditation, I transcribe the mental elevation into image where the transformation of energy, the reconnection to oneself and ataraxis are engaged in a dematerialization atmosphere.

Sanva KEO - Miss San photographer