

KUTHO

As a tribute to the sun and the mystery of time, the kingdoms that were part of the silk route maintain their religious landscapes, ancestral architectures seeking height to reach enlightenment, as Lord Buddha.

In my journeys through these lands, I search for traces of active history and find gold as a timeless element. I perceive how its properties have another quality related to the past / future, more than those of the symbol itself.

KUTHO comes from a Burmese word that means merit. Faithful devotees cover with pure gold leaves their relics to gain merit. Temples that treasure the master's aura increase their sacred images weight until they goes amorphous. Leaving a gold-mark is an everyday activity and one more step towards a better reincarnation.

I use these same sheets to seal this series of photographs. As a stamp in my memory of the light that bounces on those men who can touch the sacred.

A grace that we women are forbidden to access.

Andrea Alkalay

2019. Digital photography direct shot. Fine art printed ,
Manual intervention with gold leaves 24K acquired at the pilgrimage sanctuaries of the kingdoms of Indochina.

Unique pieces. Ed. X 6 + 2 AP