

Kunststück.

In the past, the faux facades were rare and temporary interventions in urban spaces, but today they have become a part of the city landscape, only being changed from time to time.

Looking at the windows, arches, and other architectural elements constructed in graphic editors and printed in great detail, it is impossible to tell what's hidden behind the faux facades: a historical monument awaiting reconstruction, a building in a state of disrepair concealed from the public eye, new construction space or just an empty spot.

A drawn-over reality fills in the modern city landscape, shaping our perception of the world.

In my work, I bring changes into the city landscape by means of digital editing, leaving the faux facades untouched.

The landscapes in the photographs look familiar, but it is no longer clear what actually exists and what has been changed digitally and now only deceptively resembles the reality.