

Kornelia Glowacka-Wolf (born 1981)

I'm a graduate of French studies and history programmes, currently living in Wrocław. I've been interested in visual arts since childhood when picture albums with reproductions of works of art as well as photographic magazines satisfied my need to enjoy colourful illustrations, which were missing in children's books published in the communist era. Interestingly, I was most moved not by the spectacular photographs depicting landscapes and the natural world, or stunning studio photography, but by images showing what seemed to be uninteresting, ordinary, and mundane. Having experienced a fascination with street photography, visual experiments, and industrial photography, I became interested in documentary photography, looking for what is unusual in the ordinary, already as an artist (since 2012). I'm more interested in feeling, experiencing, and conveying emotional states by visual means than in evoking such states in the viewer. I'm interested in photography as a strictly personal path, a kind of self-diagnosis, a way to open one's eyes to details, but also close oneself to what is external and turn towards the inside. The photos attached are selected photographs from the series Add-Deduct, telling about greenery in the space surrounding us - arranged into images, compositions, and rhythmic patterns, making you stop and take a photo before the scene is disturbed.