

Katie Bret-Day

b.1993 London, United Kingdom

Katie Bret-Day studied BA Photography at the London College of Communication where she received a First class degree, the Paul Smith Prize and Metro Mentorship Award, alongside being nominated for the ReGeneration³ project in 2014. In 2017 Bret-Day moved to Switzerland to teach and completed a year long residency at L'insitut Le Rosey. In 2018 she was listed as one of five Photographic rising talents by the Guardian Observer, and won Creative Review's Zeitgeist award for her series *Lacuna* which was exhibited at Photofusion London in the same year. In the autumn of 2018 she returned to London to begin her MA at the Royal College of Art. In 2019 Bret-Day was included in the Tate commissioned *Photography Ideas Book*, alongside having her self-published book acquired by the British Library's special collections, where it is currently on display in their Treasures Gallery. More recently Bret-Day produced work for the Sickle Cell Society in connection with Imperial College London, this work is representative of her evolving discourse that positions itself between arts and sciences, creating bodies of ephemeral document.

Education

2011-2014 BA(Hons) Photography, University of the Arts London; London College of Communication

2018-2020 MA Photography, Royal College of Art London