

Public Bodies

'Public Bodies' explores what everyday life looks like when conducted in space which looks public but is not. Shot entirely in the private estate of Canary Wharf in London, the series draws on the illusive nature of pseudo-public space by seeking out moments of connection and disconnection between people and place.

The series centres around a series of photographs I have taken over the past two years documenting the changing news bulletins on the Reuters building. A constantly changing display of digital text presents the day's headlines. The open space in front of the building fills with everyday activity: people eating lunch, sitting, waiting, reading the paper, taking phone calls and passing through. Distant national and international events come to inhabit physical space, reframing everyday life and revealing previously unseen relationships between forms. This building takes the invisible and underlying and gives it physical space in the present.

Moving between the building and its surrounding area, 'Public Bodies' explores what everyday life looks like framed against this backdrop and within this environment.

Biography

Jessie Bianca Martin is a photographer, educator and writer based in London. Her work focuses on the relationship between constructed environments and public identities, looking to critically examine and reimagine the social layers that build up urban landscapes and inform inhabitation. She received her BA in Photographic Arts at the University of Westminster and completed an MA in Photography and Urban Cultures at Goldsmiths, University of London. She teaches at the University of West London and is a member of the Urban Photographers Association.