

## **Jane Olin Artist Statement**

### **Intimate Conversation Series (Tree Project)**

My photographs begin with curiosity. I resonate with beauty in nature, simplicity, the imperfect, the transient, grace and subtlety.

Working in a traditional wet darkroom with negatives, I use chemicals in an unorthodox way. Through experimentation, I have developed a technique that gives me the freedom to explore the limits of analog printing, and to take advantage of any chance events that may occur. It's exhilarating and challenging to work in a liminal space requiring moment-by-moment, intuitive decision-making. Process printing means maintaining a fearless attitude towards an unknowable outcome and finding pleasure in creating in the moment.

## **Jane Olin Biography**

Jane Olin is an award-winning fine art photographer based in California's Monterey Bay. Working for over 30 years in the epicenter of the West Coast photography movement, Olin originally learned straight photography in the style of the historic Group f/64 directly from students of Ansel Adams.

Drawn to Japanese aesthetics and Zen Buddhism, Olin's images originate from deeply intuitive experiences. She works in series of related images, a method that allows for extended explorations of her subject.

Known for her experimental camera and printing techniques, Olin pushes the boundaries of analog photography by manipulating solutions on exposed gelatin silver paper. These one-of-a-kind silver gelatin images are then enlarged and printed using the digital process.

Olin's photography has been exhibited and collected by several museums. Her artwork has also received numerous jurors' awards. A lifelong champion of women in the arts, Olin founded Salon Jane, a women's photography collective, in 2014.

