

Hamideh Pak is a photographer and photography teacher in the cities of Shiraz and Isfahan. She has started photography since 2006 and has become interested in self-portraits, staged photography and fine art from the beginning. The following collection of photos which was created through staged photography method is called “**Heritage**”. The main concern of photographer has been the experience of “being female” from the beginning until now. The experiences which can be felt by women around the world beyond boundaries. The experiences and feelings which are passed as a heritage and it is as if the meaning of being a woman is fulfilled with them and are sometimes very contradictory such as the pain and pleasure of childbirth and fertility, anxiety and inner fear and loneliness, maternity, lack, forgotten delicacies and decadent beauties, exclusion and the feelings which cannot be described in words, but in the photos, talking with a woman standing in front, with a familiar language. In this self-portrait, it was attempted to display being a woman through the eyes of a woman. On the other hand, perhaps this collection can be considered as appropriation photos by non-objective techniques with the references which are sometimes clear and sometime unclear in the history of art (painting and statue).