

## **F20.5**

The work *F20.5* depicts the confrontation of my own childhood, during which my father suffered from residual schizophrenia.

Through the reconstruction of my own past and reinterpretation of father's visual hallucinations, I am staging situations in which I place myself and my twin sisters in order to acknowledge and show the influence the illness had on the entire family.

I use photography as a therapeutic instrument, to relive and accept, from a distance, powerful experiences and memories, portray and transform them and, in this way, to get to know myself anew.