

Freetheme

A TRAP CALLED THE BODY,2019

Throughout their lives, women are subjected to a process of physical and psychological conditioning. Socializing them for the role prepared for them. This role is serving as a biological function necessary for the reproduction of the tribe through marriage.

One female identifier is her sexual function. From this function she derives pieces her social character and behavior. Even manifesting in her spontaneous body movements. It is noticeable, the intense awareness of women to their bodies, in every move or bend, they feel it as proxy.

In this work, I am expressing how I feel with my own body. Always trapped, never free.

BIO

Maha Alasaker is a Kuwaiti visual artist. She is a 2014 graduate from the International Center of Photography. Through her artwork, Maha tries to gain a deeper understanding of herself while attempting to engage issues of culture and identity. Her curiosity centers on how a woman's upbringing affects identity and self-worth. She explores these matters through my visual arts practice, working with a variety of mediums from photography, video, to fibers.

Maha has participated in various artist residencies including the Center for Photography at Woodstock, SADI2020 at Sadu house, The Starry Night Residency Program, and ASCK.

Maha's projects have been displayed in numerous exhibitions in New York City and London, Dubai, and Kuwait.

In 2019, Maha published her first photo book | Women of Kuwait (Daylight Books), which was then acquired by the Getty Research Institute and The Thomas J. Watson Library at the Metropolitan Museum of Art.