

Emma is a French born and raised fine artist moving to London to study in Central Saint Martin's. There, she developed her sculptural work that plays with the connection / interaction of textures and materials. For instance using tights and resins to create a whole new material that clash against the expectation of the smooth sensualness of tights that was then lit on fire.

Photography has always been her means to display and present her work as a crystallization of her installations. Yet, in the the past few years photography has become much more than a means to display but the work final itself, that she developed through portraiture and working with nudity. In her photographs she uses the body as a sculptural object.

She introduced landscape in her practice through the series TIME. She kept her approach while changing the subject by shooting Iceland's landscapes as a body. A way to give a human presence to this nature that we are destroying, killing.

Iceland is a place where time stands still, where an hour can feel like a day. At the same time, it is at this exact same place that you will see and realize how much we are running out of time. The iceberg in one of the photographs loudly broke in two pieces just after the image was taken, it couldn't be any more. This series capture this instant of beauty and silence before the storm. Introducing us through those precious and majestic landscape, the black of the unforgiving pollution or the smoke of a factory in the bright bleu Icelandic sky.

Wake up is what these calm timeless still photograph show in her series TIME.

It is an hommage to the beauty, to the ephemeral capture to be remembered as a series that calls out global warming and what we have to lose.