

ARTIST STATEMENT

My work mainly orbits around the two places I call home, the country I was born in and the city I chose. Whilst having been brought up in a Swedish society highly shaped by *Jantelagen* and reserved emotions, I chose at the age of 27 to move to Berlin. A city that for centuries has been a place for promiscuous alternative thinking.

My photos aim to give the melancholy of the north a louder voice through the shameless, sometimes reckless, mentality of Berlin; while simultaneously acknowledging Berlin's fleeting careless nature by pausing on the importance of contemplation. To do so I experiment with the usage of Diptych, combining two unrelated photographs from different places in time in order to illuminate and create a deeper, more forceful observation. I want to expose parallels between these two seemingly (but perhaps not so) different societies, to clear a path for a more direct and unmasked way of perceiving ourselves and others.