

The personal and emotional history which every man carries is the premise of my work. In my photographic work I try to tell a story in one image. The situations I create could be seen as snapshots of a personal history: as a film still without actual film.

Memories are experiences reflected in someone's face, glance or posture. They are signals, as elusive traces in the body: manifest or suppressed. I examine the language of the body in relation to its environment. They are a staged-in-context situations, where the human capacity and inability to relate to his or her own history become visible and tangible.

In my work I show situations of human ability and inability to cope with his own history. Loss, mourning, saying goodbye, rediscover yourself and connectedness are recurring themes.