

## **ABOUT THE WORK//**

R O S A R I O - Dores do Indaiá - Brazil, 2019

After two years without seeing my country, curiosity only increased in reviewing this place that is undergoing so many transformations. Sadness is inevitable, Brazil is going through a difficult phase and the consequences are real. The desire to document these transformations was big, but I didn't find a fair way that matched the current reality.

So I went in search of faith.

This documentary project was born many years ago, I was not even born, but only now I could document it as I would like. On August 12 is celebrated the party of Nossa Senhora do Rosário, in Dores do Indaia, my grandmother's small city. This celebration brings together different groups who dance and sing for 3 days to celebrate their faith. My grandmother and my mother, each year, travel the hills in thanksgiving the year before.

The sun is latent, and the dancers roam the entire city.

Physical exertion becomes pleasure in the midst of the trance of dance and music.

Time is suspended and we disconnect from all the twists of everyday life.

In times of despair, faith welcomes and soothes

## **ABOUT THE ARTIST //**

Leticia Zica (1994) grew up in the city of Belo Horizonte, Brazil. The camera was by her side since she was a teenager. At age 14 she did her first self-portraits and since then she continued in the world of photography, exploring themes such as feminism, the surrealist movement and the Brazilian culture.

At 18, she moves to Sao Paulo to study fashion design. She worked as a freelance photographer and gallery assistant for the prestigious Leica Gallery Sao Paulo, where she contributed with photographers such as Ralph Gibson, Bruce Gilden, Andy Summers, Alain Laboile and Julian Lennon.

Her works have been exhibited in different parts of the world, such as the Bogota Museum of Contemporary Art, the Month of Photography Los Angeles, Tiradentes Photography Festival, Les Rencontres d'Arles, among others.

She was a judge member for the Antiparos Photography Festival in Greece and currently studies her master degree in Photography at Paris 8 university, in France.