

As an Iranian woman living in a conservative country, the restrictions and afflictions affecting women in my hometown have always been challenging to me. The experiences of dealing with these predicaments are somehow reflected in my photo sets collection. Together with these socio-political concerns living in such a place brings about, a mild and constant pain that has always been living inside me .have continuously had its specific ramifications on my artwork as well

The “I am virgin” collection may represent years of a woman's bitter experiences-and, therefore, a demonstration of those of other women living in similar situations. This represent a cheerful and carefree girl who endeavors to persevere in a traditional society and struggles to reach a respectful personality by conforming to the established norms. Equally, it shows the failed and succeeded exercises of love. These images illustrates the years that are passed upon her and the traces of a hand-a semblance of hope in the dark depths of her mind-are always .pointing out to the future

To better illustrate my ideas, I believe it is necessary to describe my inspirations regarding a specific piece more distinctly-a photo of a woman watching a wedding dress. I took this photo by the idea of women's harsh sexual experience in my hometown. Many of them are victims in the bed as their perception of sexual intercourse is often different from those of Iranian men. Therefore, the incident would suddenly modify into a crime scene, when it is too .late to impede

Also my collection, illustrate people's behavior in society. In this photo set, I tried to show the contagious distress our people live with-that can be deadly in the end. My work may reflect the superficiality that I encounter every day in conjunction with the shallowness of being captured by the exterior suggestions while neglecting the depth. Superficiality is becoming more and more prevalent on a daily basis, targeting those individuals who try to repress their affections and run away from themselves. The subjects are nothing but my obsessions. The photos express my outrage at this undergoing pain the black death_ that is devastating our lives. The images were presented in Polaroid frames-my second collection- to raise awareness about that implied infection, threatening our future. When contemplating the best way of showing and curating my work, I concluded that integrating 6 of my photos and composing them in the performances -as the .emblem of my ideas-would be helpful

Thank you for your consideration