

This project grew out of meeting Anders a non binary dancer who's talent and ethereal looks inspired me. I wanted to capture 'they' with other dancers, calling the series 'They' and playing on it's double meaning here...I feel we need to give each other the right to exist, that the reflection of another's acceptance allows us to be who we really are. How owning our own freedom is apart of those who love us. I shot this series on Canon 5D... venturing into digital and colour, after mainly shooting in analogue and black and white til now.