

In this work, I propose a way of looking at the other and encourage our sensitive perception of the other, hoping to create a desire to go after something that is not totally revealed in the image. The body is observed in the city, and presented as if encountered in segments. The viewer wishes to access all the information contained in facial expressions but it isn't there. I like the viewer to think about this. Today, everything is given to us, overexposed and this work is about our capacity to look at the others when the quantity of images we see has developed a huge indifference to the world. What do we think about being exhibited all the time and do we think about the notion of mystery ? There is also the idea to think about how do we inhabit our own body, our relationship to this body and how we live in it.