

Roxanne Wilm (1993, Zaandam) is a theater designer and photographer

Roxanne Wilm is a French-Dutch theater designer and photographer. She grew up in the Zaan region and has been living and working in her studio in Amsterdam for over 4 years. In 2016, she successfully completed her theater design education at the HKU (Utrecht School of the Arts), and started the next year, the next year, Photographic Design at the Fotovakschool Amsterdam. She completed this training last summer. Since then she has been working hard as a Freelancer in both fields.

Her photographic work is conceptual, using staged settings. The themes often have a critical tone, which are portrayed in an autonomous way. Her curiosity about alienation, everyday subjects and the human body, ensure a varied portfolio, where both her background in the theater world and photography come together.

Her work is mostly investigative and experimental, whereby she continues to develop herself in techniques. Both in digital and analog photography or a combination thereof.