

Resonance

When “she” was alone in her room alienating herself from the outer world, the newly wed bride came in silent steps . “She” was wearing just a piece of white cloth and a neck piece made of basil seeds. just a glance and anyone could notice her gloomy face. With untidy hair “she” looked messed up.

In an undivided Bengal, young girls got married at a very early age. If a girl remained unmarried after 10 then that was a sin for the rest of the family. Though men were always exempted from any such rules and they could even marry many times at any age and could keep all his wives. All these were enough for making a young bride’s life miserable and things went worse for young widows. Widows were pushed into a role what no-one ever imagined in the name of some customs. Colors were absolutely untouchable for them, so as the jewelleries were. Simplest life was their only way-out for the rest of their lives. Whereas young brides engaged themselves in learning household acts and they learned to grow with the widows. As time passed young brides learned how insignificant life of a widow in any family was and as fresh young energetic blood ,they tried to make a change in the system. This fight was unnoticed and very personal apart from the fight of some significant personalities from the outer world to reduce the disintegration of womanhood.

We have come far away from that situation. Today women are making their footprints everywhere. Widows have their own voices and they can take a stand by themselves.

In my story I have tried to recreate those moments where the bonding ,those young girls might have shared with each other ,to bring a change in their lives.

The same aged lass, experiencing two different lives in the same house represent social atrocities on Indian women thus pushing their lives to a world of darkness...But with the passage of time, being left with no other option, the distressed recreate their new world with new company of the same sex and derive pleasure from the moments spent together.