

*Mariana Pacho López's Statement*

*Since its very inception my work has been a reflection on the gaze towards The Other. How are shadows, glare and all the implicit geography of each photo image interpreted and elaborated within us? If our way of seeing is made from the social and the cultural, we can conclude that all visions are political and that all artistic production is subject to this judgment. One's gaze as a force. I can feel that the work of art is a possibility to demonstrate and to question our way of seeing stuff, to interrogate the history that has produced all these ways of perception and understanding things and therefore, our ways of reacting to the world.*

*In my artistic process I have created images with the purpose of generating a new look on women and the world around them. Using the portrait photography and the self-portrait, I seek to create a sincere glance at everyone I depict.*

*I work with analog cameras and get analog results that I later digitize, respecting natural colors of the shots. I do not use touch up, trying to document the moment faithfully, without lies, willing to reach the desired result, which is always the most honest depiction of the person I am capable to create of. My video records are digital, but they are made with the same sincere premise.*

*Currently my projects are being built around an attempt to demonstrate certain inequalities of rights and lack of privileges Latin American women are struggling with.*