



KINTSUGI

Repair
Rebuild
Reinvent

Laetitia Lesaffre



Kintsugi, reflections of women: Repair. Rebuild. Reinvent.

The Kintsugi comes from Japanese Kin (gold) and tsugi (joint) and literally means: join with gold. This ancestral technique, discovered in the fifteenth century in Japan, was to repair a broken ceramic with lacquer, and to highlight the scars with a real gold powder. Cared and honored, the broken object can become paradoxically more resistant, beautiful and valuable.

This photographic series expresses the resilience, the reconstruction, the strength of women victims of sexual violence. Rape, incest, harassment, excision, conjugal violence, all women photographed have these cracks they try to repair, one day after another, each in his own way. Novelists, actresses, directors, committed students, association presidents, lawyers, they learn to breathe again and to make their wounds forces that guide them.

By capturing their reflection in my lacquer I offer them a new look on themselves. Then I print their reflection on ceramic or paper, I break, I tear, and I repair to Kintsugi. Each work is made with 24-carat gold.

This process of symbolic repair thinks and heals the wounds. By highlighting their scars by the kintsugi, I sublimate their lines of strength. In sorority. This series is supported by the Women's Foundation.

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pieces of art Kintsugi

Photographs on ceramic , broken and repaired with Kintsugi, gold powder 24 carats.

Pigment prints mounted on canvas torn and repaired, gilded with 24-carat gold leaf

