

## Biography

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It is being away from home and exploring the natural world that makes me passionate. This portfolio shows what occurs when landscape photography is enhanced by the senses, when extraordinary geographic sites meet spectacular light.

Heading out at dawn to maximise the chances of experiencing unusual atmospheric conditions; capturing reflections of lofty mountain ranges in serene lakes; setting off into the middle of the icy sea waves to catch the perfect water trails; shooting in stormy and misty conditions to add intrigue to imagery: I have got a penchant for scenes that are full of mood, tone and feeling. “Bad” weather– that which is changeable and unpredictable– is my favourite. I am always ready to work with elements to my advantage and render the scenes into full artistic and painterly vistas for the viewers of my works.

### About the Portfolio «Atmospheric Landscape Photography»

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This portfolio reflects not only stunning landscapes but also my vision and life philosophy. With my recent adventure in Greenland, where I witnessed the incredible iceberg beauties, I would like to share this collection with the world, in order to arouse a common consciousness for the protection of the natural world. As the biggest contributor to modern-day sea level rise, Greenland, with its melt in July (160 billion tonnes of ice) alone, had an impact equivalent to a 0.5mm rise in global sea levels. Every coastal area in the world has been impacted consequentially. May the natural world stay long an untouched national park!

- Photo 01 - Title: “**Diamond Spree**”

- Diamond Beach, Jokulsarlon, Iceland

- Disappointed with the first tries as things did not fall into place as imagined, I realized that it was quite tricky to freeze the moment because the sea waves surging towards me, were either too wild or too weak and I had to be

ready to run away, at the same time the first lights had already been dappling through the clouds... Luckily, after several tries, just before the sun was about to be too sharp, this dynamic scene of water trails was successfully captured...

- Photo 02 - Title: **“Light Symphony”**

- Hellnar, Iceland

- At 11pm on the 4<sup>th</sup> of March, my good luck fell! The aurora goddess appeared on both sides of the snow-capped mountain, colourful and beautiful, she was flying cheerfully, the whole sky was illuminated...

- Photo 03 - Title: **“The First Light”**

- Poum, New Caledonia

- Around 4h30am, I got into position and set my sturdy tripod... a nice surprise showed on my screen at the first lights: the mini-sand balls scattered on the foreground! It was the baby crabs that had dug the beach at night and created a rare foreground for me!

- Photo 4 - Title: **"Playful Kiss"**

- Scoresby Sound, Greenland

- I could not imagine any other iconic photo of this place before the trip... As a matter of fact, the reality kept surprising me. There was no time for "studying" the compositions, the only instant I had was to release the shutter button while these tremendous diamantes loomed out of the ocean. Symmetric and creative, these reflections of the giant icebergs floating in the calm water were mesmerizingly chaste and beautiful... It is fantastic to be able to witness the splendour of our nature!

- Photo 05 - Title: **“Illusion at Scoresbysund”**

- Scoresby Sound, Greenland

- This extraordinary photographic expedition marked the first experiences in my life: Navigating up to 72 degrees North; Wearing lifejackets every outing; Photographing the landscape at hand-up in low light from a moving zodiac...

especially, it was the first time I was so close to these icebergs, unreal and breath-taking, leaving me gaping... marvelling at the magnificence of the scenery, I dare not imagine: what a tragedy it would be if this pristine landscape disappear one day...

- Photo 06 - Title: "**Winter Fairy Tale**"

- Hallstatt, Austria

- Although the misty conditions could appear throughout the year at the picturesque Austrian village Hallstatt, snow becomes precious because of the warm winter recent years. It was a born-chilling morning when I was standing along the lake waiting for the lights... I might not be lucky with the sunlights that morning but the blue-toned mist did add intrigue to the snowy image...

- Photo 07 - Title: "**Last Light at Jokulsarlon Lake**"

- Lagoon Glacier Jokulsarlon, Iceland

- Weather conditions were very unpredictable in the mountain areas...As soon as I found a scene which was full of mood, tone and feeling, a foreground which was worthy of attention, I simply set up my tripod and waited for the lights, wishing that the sunlight could bath the clouds and water with some dramatic colour...as far as the first experimental tries showed nicely as imagined, I then determined to glue to the place until the shot with all the visual splendour appeared on my screen... it was an exhilarating moment...

- Photo 08 - Title: "**Flying Water**"

- Diamond Beach, Jokulsarlon, Iceland

- 2 winter jackets, 2 pairs of gloves, hats and winter scarves ... I do not fear anymore of being frozen like a dry fish; 1 pair of après-ski, 1 pair of rain boots, 1 pair of hiking boots, 2 pairs of crampons, I do not worry anymore while crossing the frozen lake and the icy sea ... but I was often trapped by the big vicious waves of the Diamond Beach and obviously the cold water crept into my boots...

- Photo 09 - Title: **"Frozen Bubbles of Methane Gas"**

- Abraham Lake, Canada

Lake Abraham is well known for its "Frozen Bubbles", a natural phenomenon during the winter when the plants on the bottom of the lake release flammable methane gas that freezes up towards the surface ... The bubbles pile up in successive layers when the harsh winter arrives ... sometimes covered by the snow, they become invisible... The weather was often capricious, I therefore made a bet for 3 nights on site in order to catch some desired lights, which means 6 chances including 3 sunrises and 3 sunsets.

The first 2 days of tracking seemed to me dull as there was nothing. On the day of our departure, a heavy rain was forecasted but I would like to have my last try... Heading towards the lake area in the early morning, from far away, I noticed a very thin red ray appearing from the bottom of the mountains ... I immediately jumped off the car and rushed to the lakeside because in my experience a feast would be imminent ... What a luck, the strong burst of sunlight was rising like a glorious dragon...It was more than I expected...

- Photo 10 - Title: **"The Morning Mirage"**

- North China

I must admit that I am fond of shooting foggy and misty atmosphere, especially under the extreme conditions (it was -30°C)...watching from afar, the mist appears faintly discernable. I run animatedly towards this fairyland and let the mist curling up around me, it seems as if I were wondering in a dream. I suddenly do not know where to go, the loneliness starts to conquer me...Until a beam of sunlight glazes on the stack of mist, immediately, the mist rising up in the backlight becomes magical. Bathed in the warm and gold lights, unreal and dreamlike, the mist is dazzling... occasionally when a breeze joins this performance of chord, the mist starts to allure, straggling up through the trees...again, I look around me, the blur areas are becoming clear and the nearby surrounding turns to be bustling ... Deeply enchanted with the familiar scene, I realise that do not feel lonely anymore ...